

Matchbox

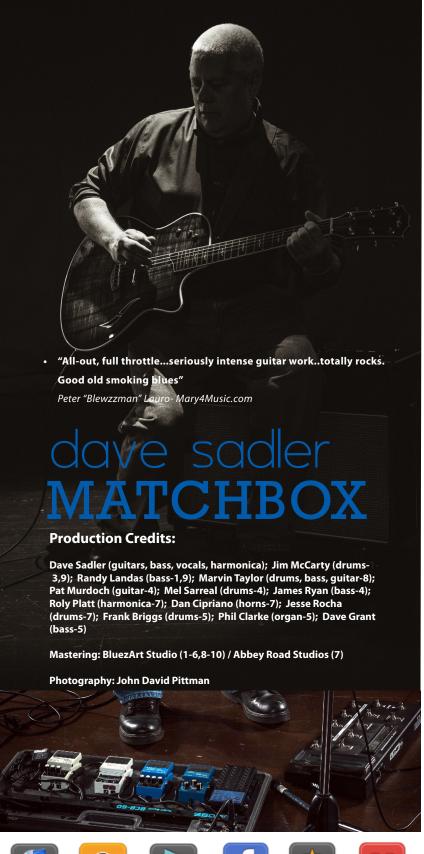
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Track Listing:

- 1. I Got All You Need (3:04)
- 2. Matchbox (3:46)
- 3. Junior's Jam (3:37)
- 4. Satisfaction Guaranteed (3:42)
- 5. Cissy Strut (5:06)
- 6. You Put Me Out (3:03)
- 7. Fourth Street Ruckus (5:07)
- 8. You Should'a Known (5:21)
- 9. Killing Floor (3:45)
- 10. People Get Ready (2:49)



Featuring 10 blues infused, soulful guitarcentric tracks from the edge of the Delta, "Matchbox" consists of five original tunes and five familiar covers that spread across the blues, blues-rock and jazz-fusion genres.















What others are saying:

- "With a broad range of bluesrock, jazzy ballads, reggae and funk, this album sought blues inspiration from many places.

 Arkansas/Mississippi, Louisiana/Texas and Chicago-influences merge into a homogeneous whole, in which Dave Sadler, guitar man from Arkansas, feels at home like a fish in the water." -Mieke Geukens, Rootstime
- "Coolness goes beyond words to experience!"
 - -Carmen Allgood, The Colorado Wave
- "He's an accomplished multi-instrumentalist and clearly knows what he is doing on the guitar...Sadler definitely has the voice and musicianship to stand apart from the crowd"
 - Skott Freedman -Indie-Music Magazine
- "Dave Sadler designed this album with solid and really versatile musical building stones that leave a colorful impression from 'Fade To Blue' till 'Blue Reggae'."
 - Mieke Geukens, Rootstime
- "Very original, love the horns and guitar...Keep on keeping on...I will be looking forward to hearing your new recording."
 - -Bob Putignano, President New York Blues and Jazz Society

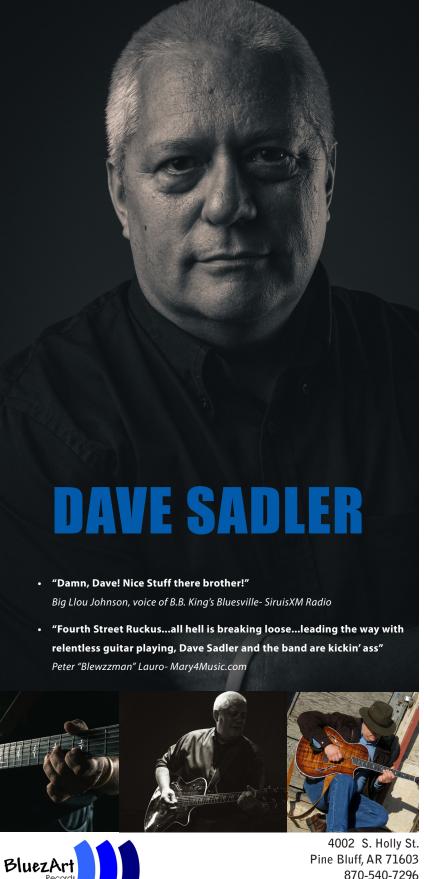


Bio Brief:

Raised in Pine Bluff, Arkansas (home to blues legends Big Bill Broonzy and Cedell Davis), Dave Sadler began playing guitar at the age of twelve. Coming from a musical household, that includes a distant relationship to Johnny Cash, a grandfather who was an amateur minstrel singer, and a mother who was a piano teacher - it is no small surprise that Dave continued the musical journey.

Growing up on the edge of the Delta, blues inspired music surrounded Sadler. Where a typical kid might have been found listening to the latest top 40 rock hit, Dave, a self-taught musician who plays by ear, would often be found locked away in his room listening to the likes of B.B. King and Elmore James, trying to emulate their playing styles.

Also heavily influenced by modern players such as Eric Clapton, Robert Cray, Stevie Ray Vaughn and others, Dave's playing style is a blend of blues, rock, jazz and funk, utilizing both electric and acoustic guitars.



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